



ZAKAYEN

Roaming live performance

“Before we perform, we listen. The landscape becomes our first partner.”



THE PERFORMANCE



Zakayen is a live performance created in dialogue with the place that hosts it.

A forest, the banks of a river, a park, the heart of a village... Each landscape transforms the performance.

Acrobats, musicians, dancers and aerial artists come to meet it. Percussion, violin, harp, voices and the sounds already present in the location blend with the movement of the bodies.

The performance does not place a stage in the landscape. The landscape becomes the stage.

The audience is invited into this encounter: to move, to see differently and, for a moment, to share another way of inhabiting the living world.

WHY “ZAKAYEN”?



In Fang, Zakayen literally means “Come and see.”

But the expression carries a deeper invitation: to come and share a moment that matters — a birth, a celebration, an encounter, a moment experienced together.

The performance was born from this spirit.

Zakayen does not simply invite you to watch. It invites you to come closer, to feel and to experience something together.

The audience is no longer simply watching. It becomes part of a moment shared between the artists, the landscape and the living world.

ARTISTIC STATEMENT

We do not create in nature. We create with it.

Every place has its own rhythm, light, sounds, contours and history. Before creating, we take the time to listen to it.

At the crossroads of circus, dance, live music and poetry, Zakayen is less about demonstrating than about making people feel. Virtuosity becomes a language in service of an encounter between the artists, the audience and the landscape.

Creating with the living world also means taking care of it. Our ecological approach is expressed through simple, concrete actions: respecting the spaces that host us, limiting our footprint and leaving each place cleaner than we found it.

Through Zakayen, we want to awaken attention without imposing a message: to invite people to slow down, listen, feel and perhaps see their surroundings differently.



TROUPE SAVAGE



Troupe Savage brings together artists from circus, dance, music and theatre around a shared desire: to create sensitive experiences in dialogue with the living world.

Their disciplines differ, as do their paths. But they all share a particular relationship with landscape and a desire to move the stage into places where it is least expected.

Forests, rivers, lakes, parks, villages and urban spaces become places of encounter and creation.

The company works with a flexible cast. Depending on the location and the project developed with the host organisation, Zakayen brings together five to twelve artists, with each configuration conceived as a complete artistic form.

FOUNDING ARTISTS

Three sensibilities, one shared desire to create with the living world.



Steeve Minko



Lauriane Beffa



Anja Habegger

Steeve Minko — Where the forest becomes the stage

Originally from Gabon, Steeve discovered gymnastics and street acrobatics at a very young age. A base acrobat, performer and artistic director, he develops a form of circus in which virtuosity serves connection, transmission and encounters with the living world.

Lauriane Beffa — Listening to the invisible

A violinist, singer, composer and actress, Lauriane pays particular attention to the subtle details of the living world. Her music enters into dialogue with bodies, existing sounds and the landscapes encountered.

Anja Habegger — Water as movement

An aerial artist and harpist, Anja brings together the strength of aerial straps and the delicacy of the harp. Nature, and water in particular, lies at the heart of her inspiration.

A FLEXIBLE ENSEMBLE



Different bodies, disciplines and sensibilities. One shared desire: to create together, in tune with the place that hosts us.

Around the three founding artists, Zakayen brings together a flexible ensemble of acrobats, flyers, dancers, jugglers, aerial artists and musicians. Depending on the location and the form imagined, five to twelve artists create a unique version of the performance.

Célia Bily · Méline Beucler · Andi Ngoua · Keran Chopard · Mariana Marin · Victor Carlos Roman · Morgane Maret ·
Luna Tavernier · Salomé Aerbersold

ZAKAYEN — PRACTICAL INFORMATION



Duration	1 hr to 1 hr 20 min
Audience	All audiences
Audience size	Up to 300 people, depending on the site configuration.
Artistic team	5 to 12 artists depending on the version presented.
Format	Roaming performance. The audience moves with the artists and discovers different spaces throughout the performance.
Performance locations	Forest, park, village centre, urban space, lakeside or riverside... The location becomes part of the creation.
Site layout	The performance areas and route are defined during the site visit according to the location.

HOSTING & TECHNICAL REQUIREMENTS

SITE VISIT & PREPARATION

One site-visit day is planned in advance, followed by one day of rehearsal and adaptation on location. The performance can take place that same evening or the following day.

TECHNICAL AUTONOMY

The performance requires very little infrastructure: no sound system or electrical supply is needed along the route. Violin, percussion, voices, harp and the sounds of the landscape create the sound world.

AERIAL

Depending on the configuration, the company can install its own aerial tripod, approximately 7 metres high. Its position is determined during the site visit.

ACCESS

Vehicle access as close as possible to the performance areas is required for unloading and installing equipment.

DRESSING ROOM

A quiet space is required for changing and resting, with a standard electrical outlet, particularly for charging the harp equipment.

CATERING

Water, fruit and light refreshments should be available for the team, with vegetarian and vegan options.

ACCOMMODATION & FINANCIAL CONDITIONS

ACCOMMODATION

The team is hosted from the evening before the site visit. Accommodation is provided by the host organisation, with two artists per room.

MEALS

Meals and catering are provided by the host organisation, with vegetarian and vegan options suitable for the team.

TRAVEL

To limit our impact as much as possible, we prioritise car-sharing and public transport. For travel by car, mileage is charged at €0.60 per kilometre, per vehicle. Public transport costs are covered by the host organisation upon presentation of receipts.

FEE

The fee for Zakayen is quoted according to the location, artistic configuration and number of artists involved.

For multiple performances at the same engagement: 2nd performance –25% • 3rd performance –30%

Final conditions are specified in the quotation according to the chosen artistic configuration.

CONTACTS



STEEVE MINKO

Artistic Director
direction@savageminko.com
+33 6 24 72 60 10

LAURIANE BEFFA

beffa.lauriane@gmail.com
+41 76 534 55 04

www.savageminko.com • Instagram: @troupe_savage

Zakayen is an invitation. Come and see.