



ZAKAYEN

TECHNICAL RIDER

Roaming live performance • Savage Minko

Duration
1 h to 1 h 20

Audience capacity
Up to 300 people

Team
5 to 12 artists

Route
150 to 500 m

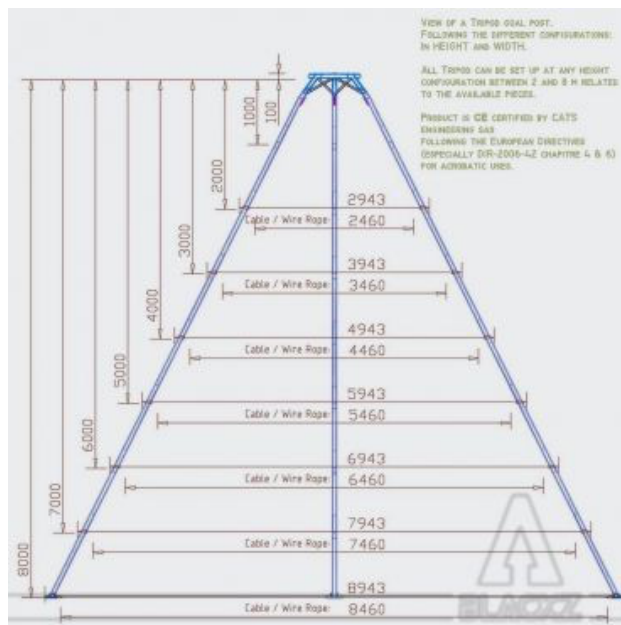
SELF-CONTAINED AERIAL RIG

The company has its own free-standing tripod rig, height-adjustable up to approximately 8 m, with a maximum ground footprint of approximately 8.94 m.

Maximum permissible load: 500 kg.

The ballast system and the necessary cables are entirely supplied by the company. The installation therefore does not require any pre-existing overhead anchor point.

The configuration and height of the rig are adapted to the venue during the site visit.



Set-up / take-down

- Set-up: approximately 1 h.
- Take-down: approximately 45 min.
- 4 people required, entirely supplied by the company.
- Installation possible on grass, gravel, concrete or asphalt; the layout is adapted on site.

Layout and audience safety

The distance between the rig, the artists and the audience is determined on site by the company, according to the layout of the ground, the space available and the disciplines presented. The final layout is validated during the site visit.

WEATHER CONDITIONS

Rain

In case of rain, the aerial equipment as well as the musical equipment and sensitive instruments must be protected. This may cause a temporary interruption of the performance. The company decides when to resume, once conditions again allow the equipment to be used safely.

Wind

In case of strong wind, the company favours adapting the show. Depending on the conditions observed on site, certain sequences, notably aerial ones, may be modified or removed. The decision is made by the company to ensure the safety of the artists and the audience.

High heat

In case of high heat, the company proposes an adaptation of the performance to protect the artists and the audience. Times, pace, route or certain sequences may be adjusted in consultation with the organiser.

SOUND & MUSICAL EQUIPMENT

The company has its own self-contained musical equipment: 1 loop station, 3 self-contained speakers, 2 self-contained amplifiers and 1 electric harp, in addition to the acoustic instruments used during the performance. This configuration allows the show to work as a roaming performance with light technical infrastructure.

Power supply / charging

The equipment used during the performance runs autonomously. A standard electrical outlet in the dressing room before the show is required to charge and prepare the loop station, the speakers, the amplifiers and the electric harp. No power supply is needed along the route during the performance.

LIGHTING & TIMING

Zakayen is designed to be performed in natural light and does not require any stage lighting. The performance can accompany the end of the day and the sunset, but is not intended to be performed at night. The time is set with the organiser according to the season, the venue and the sunset time.

ROAMING ROUTE

The route is defined during the site visit and adapted to the host venue. Its length is generally between 150 and 500 metres. The audience moves with the artists between the different performance areas.

Accessibility

Accessibility depends on the natural configuration of the venue. Wherever possible, the company and the organiser work together to favour a route accessible to as many people as possible, notably people with reduced mobility. This point is studied during the site visit.

Audience welcome and management

The organiser provides 2 to 3 people before the start of the performance to welcome, direct and gather the audience at the starting point of the show. Once the performance has begun, the company handles guiding the audience throughout the roaming route.

Audience capacity

Capacity: up to 300 people, depending on the layout of the venue, visibility and audience circulation conditions.

SITE VISIT, REHEARSAL & PREPARATION

Recommended configuration: arrival the day before, site visit of the venue and route, adaptation and rehearsal on site. On the day of the performance, a rehearsal may be organised in the morning before a performance in the afternoon or at the end of the day.

For performances over several days, allow approximately 2 h of access to the venues before each performance in order to reinstall the equipment, rework the sequences and allow the artists to warm up.

If the company arrives on the day itself, site access at least 2 h before the performance is required.

Immediate preparation before the performance: allow approximately 1 h for the artists' preparation, setting up the self-contained musical equipment and final technical checks.

COMPANY HOSPITALITY

Dressing room

One large shared dressing room is sufficient to accommodate the whole artistic team. It must be available before and after the performance and have a water point, toilets and a standard electrical outlet. A separate space allowing the artists to change into costume is preferred; failing that, the shared dressing room can be used for this purpose.

Accommodation

Accommodation for the team is covered by the organiser. A hotel, gîte or equivalent solution is accepted; camping is not wanted. The company prefers, if possible, shared accommodation for the whole team, with twin rooms with separate beds and single rooms depending on availability and the make-up of the team. The company remains flexible regarding the solutions proposed by the organiser.

Catering

Meals can be served hot or as packed meals depending on the organisation of the welcome. Please provide meals suited to the team: 3 vegan people and the rest of the team vegetarian.

Parking

Please provide one space for a van and one additional space for a car in case of carpooling. Vehicle access as close as possible to the performance areas is required for unloading and installing the equipment.

VIDEO TEASER

Discover the world of Zakayen

<https://youtu.be/iM3gxmusTY4>

[Watch the teaser on YouTube](#)



CONTACTS

STEEVE MINKO

Artistic direction
direction@savageminko.com
+33 6 24 72 60 10

LAURIANE BEFFA

Technical / music contact
beffa.lauriane@gmail.com
+41 76 534 55 04

www.savageminko.com • Instagram: [@troupe_savage](#)